

The background of the entire cover is a photograph of two hands, one from a darker-skinned person and one from a lighter-skinned person, reaching towards each other. The lighting is dramatic, with a mix of deep blue and purple hues, creating a sense of tension and hope. The hands are positioned diagonally across the frame, with the fingers pointing towards the center.

# Stolen Tools

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**WE ARE A  
MIRACULOUS  
MESS AND  
THAT'S THE  
ONLY WAY WE  
CAN BE**

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In this issue, we explore stories of solidarity, struggle, and survival through racial health inequalities. We celebrate and centre the many chaotic, contradictory, and ever-changing identities that lie at the heart of these tales.

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